

Cat Connor ...

CAT CONNOR: TRUE CRIME

ISSUE #1: THE LAUNCH

EVERY CASE STARTS THE SAME.

A QUIET MOMENT...

....BEFORE EVERYTHING GOES SIDeways.



THE TRUTH ISN'T ALWAYS PRETTY.
BUT IT'S ALWAYS WORTH IT.



NO ONE'S COMING.

THEY NEVER COME.

THIS IS HOW IT ENDS.



AND THEN—

THEY COME.

ALL OF THEM.



THIS IS HOW IT BEGINS.



SWITCH ENGAGED.

BREATHE.

STRAIGHTEN THE SPINE.

CONTROL THE ROOM.

YOU'VE GOT THIS.

YOU ALWAYS DO.

WRITER MODE IS GONE. OPERATOR MODE IS ON!



What if no one likes it?

What if I bomb?

What if I freeze?

What if—



CONFIDENCE IS A DECISION. NOT A FEELING.



NOW, LET'S TELL A STORY.

THANK YOU ALL FOR BEING HERE TONIGHT...

LET'S TALK ABOUT LIES.

INTERROGATION DISGUISED AS Q&A.



SO... WHERE DO YOU GET YOUR IDEAS?

THAT'S NOT A QUESTION. THAT'S A PROBE.



I DON'T GET IDEAS.

IDEAS GET ME.

ASSESS. OBSERVE. PIVOT.

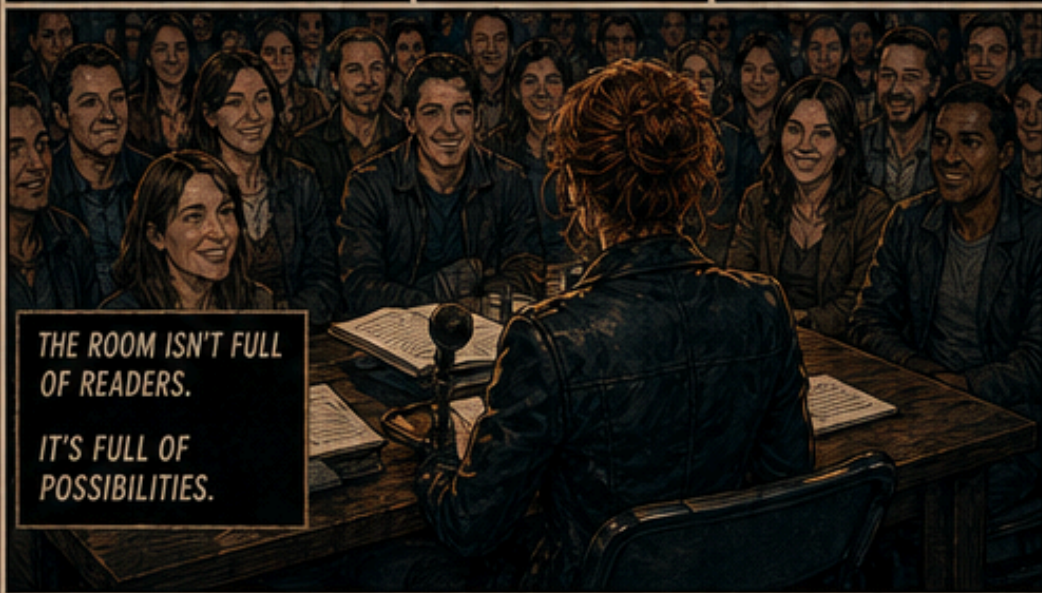


WHAT ARE YOU REALLY ASKING?

UM...NO. I JUST LIKE TRUE CRIME.

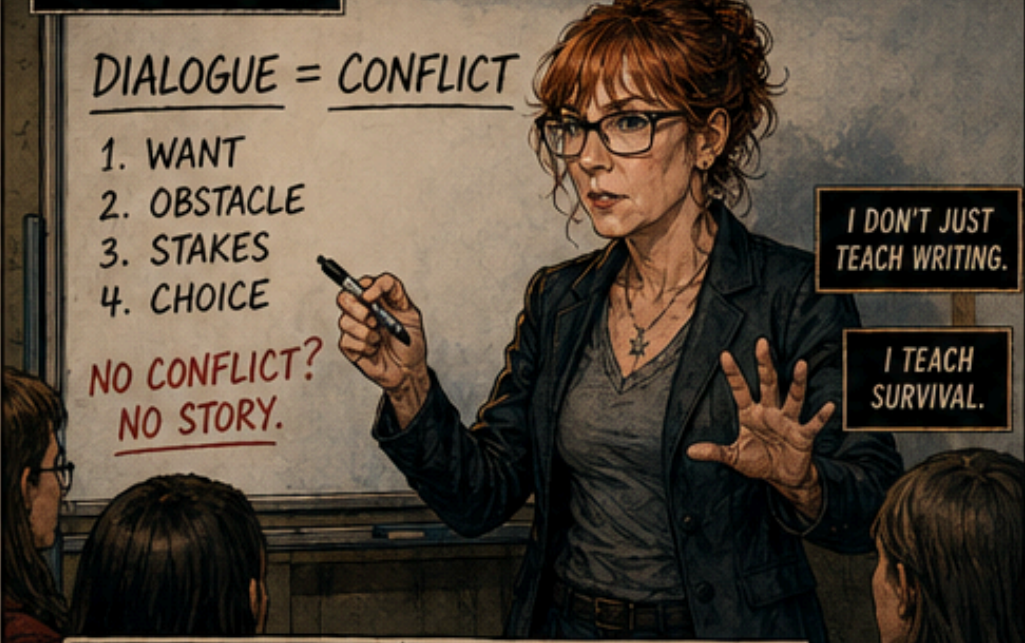
GOOD. BECAUSE THE TRUTH DOESN'T CARE IF YOU'RE COMFORTABLE.

ARE YOU A WRITER?



THE ROOM ISN'T FULL OF READERS. IT'S FULL OF POSSIBILITIES.

THE TEACHER.





DIALOGUE = CONFLICT

- 1. WANT
- 2. OBSTACLE
- 3. STAKES
- 4. CHOICE

NO CONFLICT? NO STORY.

I DON'T JUST TEACH WRITING.

I TEACH SURVIVAL.

EXAMPLE:	BETTER:
<p>BORING:</p> <p>A: HOW ARE YOU?</p> <p>B: FINE.</p> <p>A: GOOD TO SEE YOU.</p> <p>B: YOU TOO.</p> 	<p>A: YOU LIED TO ME.</p> <p>B: I HAD TO.</p> <p>A: FOR WHO?</p> <p>B: FOR YOU.</p> 

MAKE THEM CLASH.

MAKE THEM CARE.



WRITING ISN'T PRETTY WORDS.

IT'S BUILDING BOMBS AND HANDING THEM TO THE READER.



IF YOUR CHARACTERS ARE AGREEING, YOU'RE DOING IT WRONG.

CONFLICT ISN'T MEAN.

IT'S HONEST.

THE PAST LIFE.



BEFORE THE BOOKS. BEFORE THE TEACHING. BEFORE THE LAUNCHES.

THERE WERE REAL CASES.



THE JOB: FIND THE TRUTH.

NO MATTER HOW DEEP IT'S BURIED.



THE RULES: TRUST NO ONE. QUESTION EVERYTHING. FOLLOW THE EVIDENCE.

AND NEVER LET EMOTIONS BLIND YOU.



SOME CASES GET CLOSED.

SOME CASES STAY WITH YOU FOREVER.

THEY FIND OTHER WAYS TO COME BACK.

THE CHARACTERS FIGHT BACK.

They live in her head. They know her weaknesses.

YOU DON'T JUST WRITE US, CAT. YOU PUT US IN DANGER.

SOMETIMES YOU GO TOO FAR.

WE DESERVE BETTER.

OH, YOU THINK SO?

YOU MAKE US BLEED, BREAK, LOSE EVERYTHING.

WHY?

BECAUSE THAT'S HOW YOU FIND OUT WHO YOU REALLY ARE.

THEY'RE NOT JUST CHARACTERS. THEY'RE PART OF THE PLAN.

AND YOU ALWAYS SURVIVE. BECAUSE I NEVER WRITE QUITTERS.

DEAL WITH IT.

REALITY BLEEDS IN.

The line between fiction and life is thinner than most.

FOXTROT FOXTROT SIERRA
VERONICA TRACY
BOOK LAUNCH TONIGHT!

BZZZ-
BZZZ-

PI FUEL

NEW MESSAGE

THAT LOOK. BECAUSE SOME TEXTS CHANGE EVERYTHING.

THE DECISION.

Two paths. One woman. No easy choices.

THE SAFE PATH.

THANK YOU! YOU WERE AMAZING!

OR

THE UNKNOWN PATH.

BOOKS. READERS. TEACHING. IMPACT. A LIFE THAT MAKES SENSE.

PREDICTABLE. SAFE. KNOWN.

SOME STORIES YOU TELL.

CASES. DANGER. TRUTH. JUSTICE. A LIFE THAT DEMANDS MORE.

UNPREDICTABLE. RISKY. REAL.

SOME STORIES COME LOOKING FOR YOU.

THE CALL.

You can't outrun your nature.

UNKNOWN

This isn't a book thing. Call me.

THE BOOK CAN WAIT.

THE TRUTH CAN'T.

HOTEL

I DON'T JUST WRITE STORIES. I FOLLOW THEM.

BECAUSE SOME STORIES DON'T STAY ON THE PAGE. AND I'VE NEVER BEEN GOOD AT IGNORING A STORY.

TO BE CONTINUED...

[Nothing Happens Here}

[Lure the Lie]

[Leave a Message]

[Whiskey Tango Foxtrot]

[Foxtrot Mike Lima]

[Indigo Romeo Lima]

[Foxtrot Foxtrot Sierra]

[Echo Mike Papa]

[Indigo Delta Kilo]